

KATIE BYRON

STAGE MANAGEMENT

CONTACT



Upon Request



katiebyron@me.com



kbyron.com



Ft. Lauderdale, Florida

EDUCATION

The University of North Carolina at Greensboro

BFA- Drama, Technical Production;
Focus in Stage Management
Completed May 2014

QUALITIES

- + Works effectively and efficiently in high pressure and fast paced environments
- + Innovative problem solver
- + Articulate verbal & written communicator
- + Highly adaptable in unfamiliar settings
- + Well organized and detail oriented
- + Self motivated and anticipatory

REFERENCES

REFERENCES AVAILABLE UPON REQUEST

MANAGEMENT EXPERIENCE

Technical Supervisor / Broward Center for the Performing Arts / Winter '18 - Current
Production Coordinator / Broward Center for Performing Arts / Spring '16 - Winter '17
Production Assistant / The Bienes Center at St. Thomas / Winter 2016 - Current
Asst. Production Manager / UNCG Theatre / Summer 2013 - Summer 2014
Tour Manager / Spring Children's Tour / NCTYP* / Fall 2013 - Spring 2014
PSM / *The Ugly Duckling* / NCTYP* / Fall 2013 - Spring 2014
PSM / *A Year With Frog & Toad* / NCTYP* / Fall 2013 - Spring 2014
House Manager & Producer / *The Last Supper* / UNCG Theatre / Spring 2014
Stage Manager / *Recent Tragic Events* / UNCG Theatre / Fall 2013
Stage Manager / *Quake* / UNCG Theatre / Fall 2013
Stage Manager / *Spamalot* / UNCG Theatre / Fall 2013
PSM / *God of Carnage* / THTR 232 / Summer 2013
PSM / *This Wide Night* / Paper Lantern Theatre Co. / Spring 2013
Stage Manager / *Romeo and Juliet* / UNCG Theatre / Winter 2013
ASM / *Shipwrecked!* / Triad Stage / Fall 2012
PSM / *Winnie The Pooh* / THTR 232 / Summer 2012
Stage Manager / *Man and Superman* / UNCG Theatre / Spring 2012
Asst. Stage Manager / *Stage Door* / UNCG Theatre / Winter 2012
Asst. Stage Manager / *Pericles* / UNCG Theatre / Winter 2011
PSM / *Sunrise Pops Symphonic Orchestra* / Fall 2008 - Spring 2010

TECHNICAL EXPERIENCE

Asst. Director & Sound Engineer / *The Bungler* / UNCG Theatre / Spring 2014
Wardrobe Supervisor / Spring Children's Tour / NCTYP* / Fall 2013 / Spring 2014
Asst. Lighting Designer / *Cendrillon* / UNCG School of Music / Spring 2013
Projections Operator & Publicity Asst. / *Fashionistas* / THTR 232 / Summer 2012
Run Crew / *Dial "M" For Murder* / Triad Stage / Fall 2011
Properties & Paint Artisan / *Fantastic Mr. Fox* / NCTYP* / Summer 2011
Dresser / *Orpheus Descending* / UNCG Theatre / Winter 2011
Run Crew / *Oklahoma!* / UNCG Theatre / Fall 2010
Electrician / American Heritage Center for the Arts / Winter 2008 / Spring 2010

*Denotes North Carolina Theatre for Young Audiences

SUMMARY OF SKILLS

- + Fluent in Microsoft Office Suite & Google Docs
- + In-depth knowledge of AEA & IATSE contracts
- + ETC EOS Console Programming
- + Electrics & Sound maintenance & operation
- + Scenic & Prop carpentry, painting & upholstery
- + Basic costume construction & repair
- + Beginning AutoCAD & VectorWorks drafting
- + Valid FL Drivers License & US Passport
- + PC & Mac proficient
- + Rental budgeting & organization
- + SFX, QLab, & Audacity programming
- + A/V equipment set up & operation
- + Basic knowledge of Stage Rigging
- + Hand, machine, surge stitching
- + Equipment maintenance & tracking
- + Experience driving large busses & vans